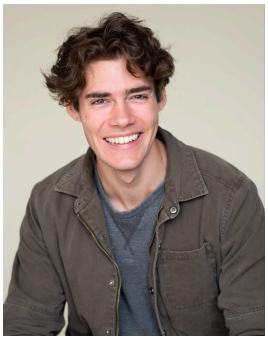
Nick Ericksen



612-219-7611 | ericksen.nj@gmail.com | nickericksen.com | Minneapolis, MN

He/Him/His | Brown Hair | Brown Eyes | 6’5” | B1 - G4 | Non-Union

Representation: DDO Artists Agency

(312) 319-2888 | kacee@ddoagency.com

Selected Theatre Credits

Misalliance*	Joey Percival	David Ellenstein	North Coast Repertory Theatre
Romeo and Juliet	Romeo	K.P. Powell	American Shakespeare Center
Our Town	George Gibbs	K.P. Powell	American Shakespeare Center
As You Like It	Orlando	José Zayas	American Shakespeare Center
Witch	Frank Thorney	Jemma Alix Levy	American Shakespeare Center
The Tempest	Ferdinand	Bechtol, Davies	American Shakespeare Center
The Two Gentlemen of Verona	Thurio, u/s Crab	Aidan O’Reilly	American Shakespeare Center
The Pirate Ballad of Bonny…+	Musiker	Allie Babich	American Shakespeare Center
Witch	Scratch	Braudt, Rummenie	Walking Shadow Theatre Company
The Tempest	Ferdinand	Chris Anthony	Illinois Shakespeare Festival
The Comedy of Errors	Jailor, u/s Angelo**	Doug Finlayson	Illinois Shakespeare Festival
Toss Me a Tempest TYA	Prospero	Lori Adams	Illinois Shakespeare Festival
The Taming of the Shrew	Lucentio	Dan McCleary	Tennessee Shakespeare Company
Twelfth Night	Orsino	Arthur Grothe	Wisconsin Shakespeare Festival
Romeo and Juliet	Paris	Kathleen Barth	Wisconsin Shakespeare Festival
Chaos Matters+	Sam	February Schneck	LibLab Productions (Chicago, IL)
A Midsummer Night’s Dream†	Demetrius/Flute	John-Michael Cox	Vagabond Shakespeare (Greenville, SC)
A Drug Play+	Ensemble/Deviser	Zach Christensen	Jackdonkey Productions/Fringe Tour
Forever Amore	Celio	Pamela Russel	Long Lake Theatre (Park Rapids, MN)
That’s Amore	Celio	Pamela Russel	Long Lake Theatre (Park Rapids, MN)
Henry V	Pistol	Aaron Parsons	Royal Shakespeare Company/UMN

Training & Education

American Players Theatre Language Project	Tracy Arnold, La Shawn Banks, Jim Ridge
UMN/Guthrie Theater BFA Actor Training Program	Steve Cardamone, Lucinda Holshue, Bruce Roach, Joe Krienke
Guthrie Theater	Maija Garcia, Michelle O’Neill, Lester Mayers, et al.
Royal Shakespeare Company	Ellen Hartley, Aaron Parsons, You-Ri Yamanaka, et al.
Chanson Voice & Music Academy	Samantha Laumann
Elite Singer Studio	Matthew Johnson

Special Skills

Accents (RP, French, Irish, Scottish, New York, Midwest, Southern), Singing (Baritone/Bass), Trumpet, Piano, Guitar, Bass, Puppetry, Dance (contemporary, tap, waltz, foxtrot, salsa, and swing), Juggling, Combat (broadsword, unarmed, rapier, quarterstaff, fight captain experience), Basic Spanish proficiency, Valid driver’s license and passport, Basketball,

*Upcoming **u/s Angelo, Balthsasaar, First Merchant, and Second Merchant †Voiceover +World Premiere